GREEN ROOF

A BUILDING ROOF COVERED WITH PLANTS

Unlike cement that does not hold in water, green space can absorb water. Green roofs are more porous —like a sponge— and can trap in the polluted water.

1.23

GRAEME DAUBERT Gowanus canal conservancy

# How do green roofs work?

Green roof water comes from rain or irrigation, like sprinklers. Soil and plant roots absorb the water. Some of the water can evaporate.

If there is more water than the soil or roots can absorb, it travels through the soil and plant layer to a drainage layer, like rocks, where it can drain away.

As the water travels through the different layers, pollution may be filtered out of the water.

#### **HISTORICAL CONNECTIONS:**

Ancient Mesopotamians and Romans used green roofs to help keep buildings warm or cool. A green roof can be extensive, meaning the soil is only 3-6 inches deep, or intensive, with soil over 6 inches deep! Extensive roofs, such as at BLDG 92 at the Brooklyn Navy Yard, are lighter, use less soil, and need less care than intensive green roofs.

T

© the Center for Urban Pedagogy, 2016

### RAIN BARREL

A CONTAINER BUILT TO CATCH AND HOLD RAINWATER

If you have a way of collecting rain water, you can trap it and use it for your own purpose, like farming, and can stop it from becoming runoff that may pollute the waterways.

GRAEME DAUBERT Gowanus canal conservancy

## How do rain barrels work?

The downspout carries rain to the rain barrel.

Rain hits a roof and gets funneled into a pipe called a downspout.

similar methods.

HISTORICAL CONNECTIONS: Ancient Mesopotamians, Greeks, and Romans all collected rainwater using The barrel collects and stores the roof water.

> Water stored in the barrel can then be reused to water plants, wash a car, or in other ways.

On top of the barrel is a screen that keeps out insects, dirt, and

filters the water.

© the Center for Urban Pedagogy, 2016



A WATER COURSE THAT STORES AND FILTERS STORMWATER RUNOFF



## How do bioswales work?

Water from rain, streets, and sidewalks flows into the bioswale and travels through multiple sections. Depending on how much water there is, the water may be absorbed or stored in the soil and plant roots.

Rocks and soil filter the water.

#### **HISTORICAL CONNECTIONS:**

Bioswales developed much later in history because ancient civilizations had not yet invented automobiles or factories that add pollution to our streets and waterways. Similar to the design of a bioswale, the Incas took advantage of the movement of water down a slope to water their farms planted on the steps of a hill, known as terrace farming.

Cleaner water that is not absorbed slowly flows back onto the street.

© the Center for Urban Pedagogy, 2016

## PERMEABLE PAVEMENT

A PAVED SURFACE THAT IS POROUS LIKE A SPONGE TO ALLOW STORMWATER TO MOVE THROUGH IT

Puddles in the streets here can contain oil. When you have a puddle of oil and then it rains, that oil is flushed into our waterways. The purpose of permeable pavement is to trap that oil, let it sink through the cracks in the pavement, where it can stay and be filtered.

GRAEME DAUBERT Gowanus canal conservancy

STREET, PL

### How do permeable pavements work?

Water from rain, streets, and sidewalks flows onto the pavement. Permeable pavement absorbs the water.

> As the water travels from the pavement layer to the soil below, pollution may be filtered out of the water.

9bsgrbs

#### **HISTORICAL CONNECTIONS:**

The first cities in the Indus Valley created drains under the streets for wastewater. The ancient Romans developed special drains and square pavement stones out of concrete to collect water.

filters

### CONSTRUCTED WETLAND

A MAN-MADE AREA DESIGNED TO TREAT WASTEWATER USING PLANTS AND SOIL

For new construction along our waterways there needs to be 40 feet between the waterway and the new building. Green space can fill up those 40 feet to help filter the runoff water before it enters our waterways.

GRAEME DAUBERT Gowanus canal conservancy

THED STATES OF AMERICA

IN GOD WE TRUST

E UNITED STATES OF AMERI

IN GOD WE TRUST

### How do constructed wetlands work?

Cleaner water passes through the wetlands into waterways.

Wastewater flows from a pipe onto a wetland.

Wastewater moves through a wet, spongy surface and into a layer of soil and roots below the ground.

Water is filtered by rocks, soil, roots, and even small animals.

#### **HISTORICAL CONNECTIONS:**

The Mayas and Aztecs used constructed wetlands outside of their capital Tenochtitlan, known today as Mexico City. These wetlands were used for farming, not wastewater, and fed over half of the people there.

# SOAK IT UP!

NEW YORK CITY CURRENTLY HAS A GREEN INFRASTRUCTURE PLAN TO IMPROVE THE CITY'S WATER QUALITY. WHAT ARE GREEN INFRASTRUCTURES?

57 8 00

WHY IS THE WATER POLLUTED? HOW WILL THE GREEN INFRASTRUCTURE PLAN CLEAN THE WATER?

In the Winter of 2016, CUP collaborated with teaching artist Elma Relihan and Erin Fleischauer's History classes at Brooklyn International High School to find out how green infrastructures work.

To investigate, students shared their personal experiences with water, explored green infrastructures along the Gowanus Canal, and interviewed Graeme Daubert of the Gowanus Canal Conservancy to learn more about the history of the city's water.

Students collaborated on this set of 6 postcards to teach others how green infrastructures make the city like a sponge.

I C PR ON



## **GREEN INFRASTRUCTURE**

#### WATER MANAGEMENT THAT COLLECTS AND DIRECTS WATER TO BE ABSORBED, FILTERED, OR STORED

Abdoulaye Guendeba, Adalberto Brito, Aminata Bathily, Anunna Meem, Anvar Suvonov, Baker Albaadani, Ehab Nagi, Elismel Diaz, Elizabeth Alcantara, Jeiffrey Garcia, Karen Mendez, Kazi Islam, Lesly Portillo, Lisbeiry Veloz Gonzalez, Mariam Sangare, Mohamed Almohamadi, Noor Qachi, Omar Faruk, Sana Quddus, Sayed Rahman, Shwei Thein, Steven Frias, Williams Medina, Yimelly Giraldo, Yuliana Pulagrin, Abdoulaye Ly, Adil Mahmood, Amena Begum, Delia Garcia, Eidy Almonte, Estefany Reyes, Heber Murillo, Huda Muthana, Ibrahim Diallo, Kevin Hernando-Suarez, Lester Garcia, Moises Santos, Nazmul Tutul, Nelson Salinas, Rosibel Lopez, Saidou Ly, Samh Alshaif, Sharley Fernandez, Sheng Zheng, Souleymane Ba, Tahirou Sow, Yasilis Alcantara, Yina Sanchez, Yuleisi Guzman, Anderson Solis, Elenny Rodriguez, Elhadji Ndiaye, Elia Drozdovska, Fatema Fnu, Fatou Bintou Diop, Hui Lan Lin, Ibrahima Sow, Jing Qiu, Jonathan Russell Luna, Jorge Esquivel, Kenia Soberanis, Luz Urena Cruz, Mariama Diop, Misael Medina, Nene Camara, Nora Kaid, Sandra Torres, Santiago Moscoso, Sheima Alghazaly, Silvia Orellena, Ying Zhang, Zedah Islam, Amir Soliev, Cesar Menjivar, Charina Pena, Diogenes Asencio, Dioneyis Bautista, Fatima Rahman, Ferlando Andre, Jaen Wyatt Hurtado, James Celidon Faudel, Jian Ming Chen, Jonnathan Burgos, Julie Ducheine, Karina Diaz, Marco Isidro, Melisa Rodriguez Santos, Mohamed Shimul, Momotaj Begum, Orzimurod Kholdorov, Rofiqul Mowla, Tamim Feroz, Widmia Petit Homme, Zixian Chen Cen

To learn more about the NYC Green Infrastructure Plan, visit www.nyc.gov/greeninfrastructure

 To get involved in the NYC Green Infrastructure Program, email GIOutreach@dep.nyc.gov

To learn how to build green infrastructures, visit www.grownyc.org/ gardens/ green-infrastructure-toolkit

The Center for Urban Pedagogy (CUP) is a nonprofit organization that uses the power of design and art to increase meaningful civic engagement, particularly among historically underrepresented communities.

To learn more about CUP, visit welcometoCUP.org.

City Studies are CUP's project-based in-class and afterschool programs that use design and art as tools to research the city.

Thanks to our interviewee: Graeme Daubert Special thanks to: Christine Petro, Margaux Lacroix, Clare Yaghjian

© the Center for Urban Pedagogy, 2016

CUP Teaching Artist: Elma Relihan Project Lead: Jenn Anne Williams Project Support: Christy Herbes BiHS Classroom Teacher: Erin Fleischauer The Brooklyn International High School (BIHS) helps English Language Learners develop their language, intellectual, cultural, and collaborative abilities so that they may become active participants in today's interdependent world. BIHS strives to help every student reach his or her potential by fostering academic growth, personal growth, and tolerance.

To learn more, visit mybihs.org.

This project was made possible by the Bay and Paul Foundations; the New York City Department of Cultural Affairs in partnership with the City Council; and Digital Ready, a partnership between the NYC Department of Education's Office of Post Secondary Readiness and the Mayor's Office of Media and Entertainment.

